

Julie Brunskill Ceramics

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Curriculum Vitae

Born 1959 Middlesbrough, England

Training

1976 – 1981 Cleveland College of Art and Design.

2005 Moved into purpose built studio in own garden!
2003 – 05 Artist in Residence, Pontarddulais Primary School, Swansea.
1990 Artist in Residence, Stranmillis College, Belfast.
1987 Management Committee Member, Swansea Branch, Association of Artists and Designers in Wales.
Steering Group Member, Swansea Arts Workshop Gallery.

1986 - 91 Working from Swansea Studios.
1985 – 87 Publicity Officer, Swansea Branch, Association of Artists And Designers in Wales.
1983 Moved to Wales.
1981 – 83 Artist in Residence, Dovecot Arts Centre, Stockton on Tees, Cleveland.

Exhibitions

2003 Julie Brunskill and Lucy Jones, Oriel Makers, Cardiff.
1992 –97 Oriel Cardiff, ACW Gallery
1990 “Ceramics Show”, Mission Gallery, Swansea.
Old Library Crafts Centre, Cardiff.
Oriel Mostyn, Llandudno, North Wales.

1989 “Mixed Media”, with tapestry weaver Alastair Duncan, The Cross Gallery, Pontardawe, Swansea.
Glynn Vivian Art Gallery, Swansea.
“Open Ceramics 1989”, Harmony Hill Arts Centre, Lisburn, N. Ireland.
“Makers Guild of Wales and Guests”, Welsh Folk Museum, St. Fagans, Cardiff.
“Best of the West”, Mission Gallery, Swansea.

Cont.....

1988 The Solomon Gallery, Powerscourt, Dublin, Eire.
“Best of the West”, Mission Gallery, Swansea.
Narrow Water Gallery, Warrenpoint, N. Ireland.

- 1986 – 87 Annual Show, Swansea Branch, Association of Artists and Designers in Wales, Mission gallery.
- 1985 Two woman show with tapestry weaver Trudie Forbes.
- 1984 Octagon Gallery, Belfast.
Thursley Exhibition, Thursley, Surrey.
- 1983 Northern Potters' Association, "Pots For Plants", Bondgate Mill, Appleby, Cumbria.
Darlington Arts Centre, Darlington, Co. Durham.
- 1982 Captain Cook Birthplace Museum, Middlesbrough.
- 1981 & 82 Artist in Residence Exhibition, Dovecot Arts Centre, Stockton on Tees.

Commissions

- 1992 Two Ceramic Forms, Hastings Hotel Group, Belfast, N. Ireland.
- 1991 Three Ceramic Forms, Hastings Hotel Group, Belfast, N. Ireland.
- 1984 Several commissions for ceramic forms and lamp bases in Britain, Ireland, France and U.S.A.
- 1983 Six Pots, Dovecot Arts Centre, Cleveland.

Collections

- 1983 Glynn Vivian Art Gallery and Museum, Swansea.

Statement

Julie Brunskill studied at Cleveland College of Art and Design and gained a Diploma and Higher Diploma in Applied Design (Ceramics - with merit).

She moved to Wales in 1983 and soon became a member of the Swansea Branch of the Association of Artists and Designers in Wales. She established a studio in Swansea's Maritime Quarter in 1986 and has been based there since.

Julie has had numerous exhibitions in Wales and other parts of Britain and several public and private commissions. The largest public commission was for the Hastings Hotel Group in Belfast, Northern Ireland in 1991 and '92.

After taking some time out, having had two children, She is now returning to her own work. Her children brought her into contact with schools and since 1998 she has taken ceramics workshops with Primary schools.

Past work was mostly based on her childhood in the industrial North East of England. Later on some of the more dynamic forms were based on cranes in Belfast Lough where she lived for some months while Artist in Residence at Stranmillis College.

Julie's recent work is more contemplative, based on cuboid forms with holes / windows to look through / out of – the meaning is ambiguous. The work is made using white earthenware and stoneware clay bodies.